



Permit #F00137450

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00137450

**Type of Permit:** FILMING

**Release Date:** 05/04/2018

**Production Company** AMERICAN FILM INSTITUTE

**Producer** Marc Tarczali

**Insured Company Name** AMERICAN FILM INSTITUTE

**Director** Darius Dawson

Contact Phone No. 1 323-856-7600

**1st AD** Portlynn Tagavi

Contact Phone No. 2

Fax 323-467-4578

**Production Manager** Ken Morris

Address 2021 N WESTERN AVE

**FilmL.A. Coordinator** Adrianna Garcia

LOS ANGELES, California 90027

**Production Title** THE RAZOR

**Location Manager** Ken Morris

**Type of Production** Student

Primary Phone Mobile - 469-261-6928

Secondary Phone

**Location Assistant** Alec Mahon

Primary Phone Mobile - 440-781-8165

Secondary Phone

## Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$25.00  
SIMPLE

**Total Permit Fee** \$329.00

LA CITY DEPT OF REC AND PARKS PARK \$228.00  
MONITOR FEE

**Number of Locations** 3

LA CITY DEPT OF REC AND PARKS MONITOR \$76.00  
REPORTING FEE



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**Summary Information****Location****Location 1 of 3****Page 1 of 2**

|                           |                         |                         |                       |
|---------------------------|-------------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | F00137450               | <b>Location Manager</b> | Ken Morris            |
| <b>Production Company</b> | AMERICAN FILM INSTITUTE | <b>Primary Phone</b>    | Mobile - 469-261-6928 |
| <b>Insured Company</b>    | AMERICAN FILM INSTITUTE | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | THE RAZOR               |                         |                       |

**Location Address** 4730 Crystal Springs Dr, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK**Location Type** Park**Film Dates** 5/6/2018 - 5/6/2018 17:00 - 23:00 1 day**Open or Closed to the Public** Closed

**Generic Conditions** \*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property  
Must comply with attached Rec & Park Conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic

**Please see attached document** OLD ZOO GUIDELINES 60878.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>      | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|------------------|-----------------|
|                              | Cast/Crew vehicles | 10              |                              | Cast             | 1               |
|                              | Cube Trucks        | 1               |                              | Crew             | 9               |
|                              | Generator          | 1               |                              | Rec & Park       | 1               |
|                              |                    |                 |                              | Monitor required |                 |
|                              |                    |                 |                              | Spot Check       | 1               |

**Filming Activities** Equipment on property; Exterior establishing shots; Interior and exterior dialogue; park reference number 60878; filming at the Old Zoo;**Jurisdiction Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Summary Information****Location****Location 1 of 3****Page 2 of 2****Permit Number** F00137450**Production Company** AMERICAN FILM INSTITUTE**Insured Company** AMERICAN FILM INSTITUTE**Production Title** THE RAZOR**Location Manager** Ken Morris**Primary Phone** Mobile - 469-261-6928**Secondary Phone****Location Notes****Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - Raul Mayen  
FILM OFFICE

LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** SPOT CHECK APPROVED PER INSPECTOR OWENS, LA FIRE FILM UNIT.**Coordinator Note** ONE REC AND PARK MONITOR REQUIRED ON 5/6/2018, 5PM-11PM**Parking Base Camp**

Location Type : Filming Location

**Crew Parking**

Location Type : Filming Location

**Parking Notes**

Parking will be in the Merry-Go-Round parking lot, per my discussion with Griffith Park. We would like, however, to be able to drive a small pickup truck to unload gear at the top of the hill, so my crew will not be tired out. Some of the gear is heavy, I would not want them carrying it uphill.



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**Summary Information****Location****Location 2 of 3****Page 1 of 2**

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| <b>Production Title</b>   | THE RAZOR               |                         |                       |

**Location Address** 4414 W 2nd St, Los Angeles, CA, 90004**Location Type** Studio**Film Dates** 5/5/2018 - 5/5/2018 10:00 - 23:00 1 day**Open or Closed to the Public** Closed

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All vehicles must be parked on private property  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-------------|-----------------|
|                              | Cast/Crew vehicles | 4               |                              | Cast        | 3               |
|                              | Cube Trucks        | 1               |                              | Crew        | 25              |
|                              | Generator          | 1               |                              | Spot Check  | 1               |

**Filming Activities** Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;**Jurisdiction Political:** Los Angeles City - Council District 10**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 633**Grid:** H1**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

**Coordinator Note** MUST MAINTAIN PUBLIC SIDEWALK ACCESS AT ALL TIMES.**Coordinator Note** GENERATOR/S TO BE PLACED AS FAR AWAY FROM RESIDENTIAL DWELLINGS AS POSSIBLE.

**Summary Information****Location****Location 2 of 3****Page 2 of 2****Permit Number** F00137450**Production Company** AMERICAN FILM INSTITUTE**Insured Company** AMERICAN FILM INSTITUTE**Production Title** THE RAZOR**Location Manager** Ken Morris**Primary Phone** Mobile - 469-261-6928**Secondary Phone****Parking Base Camp**

Location Type : Filming Location

**Parking Notes**

BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDER) OR ALLEYS.

**Crew Parking**

Location Type : Filming Location

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| <b>Production Title</b>   | THE RAZOR               |                         |                       |

**Location Address** 3435 Wilshire Blvd, Los Angeles, CA, 90010**Location Type** Office Building**Film Dates** 5/7/2018 - 5/7/2018 10:00 - 23:00 1 day**Open or Closed to the Public** Closed

**Generic Conditions** \*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.  
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Must maintain local/emergency access  
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No interference with vehicular or pedestrian traffic

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-------------|-----------------|
|                              | Cast/Crew vehicles | 4               |                              | Cast        | 5               |
|                              | Cube Trucks        | 1               |                              | Crew        | 25              |
|                              |                    |                 |                              | Extras      | 10              |
|                              |                    |                 |                              | Spot Check  | 1               |

**Filming Activities** Equipment on property; Exterior establishing shots; Interior and exterior dialogue;**Jurisdiction Political:** Los Angeles City - Council District 10**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 633**Grid:** J2**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

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Location Type : Filming Location

**Parking Notes**

Parking in location lot.

**Crew Parking**

Location Type : Filming Location



# PARK FILM OFFICE

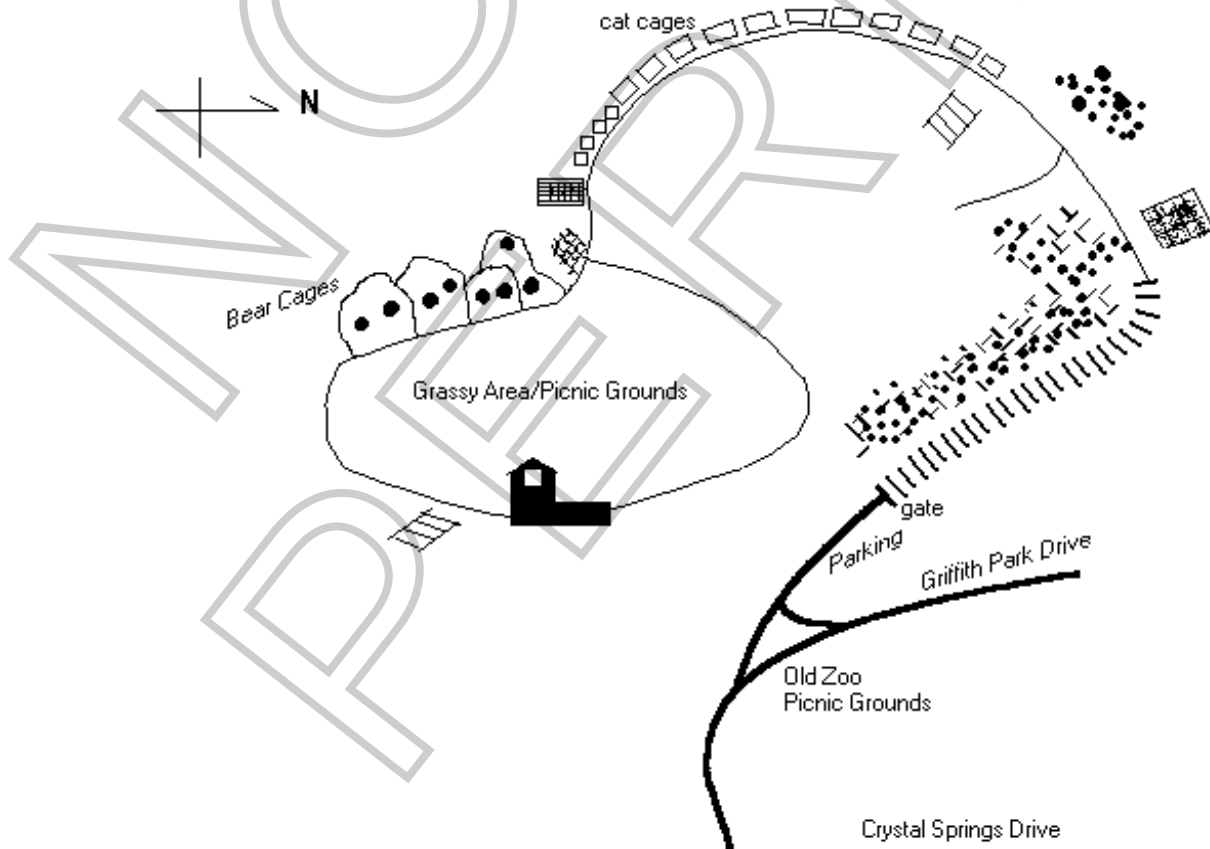
City of Los Angeles, Department of Recreation and Parks  
 4730 Crystal Springs Drive, (Mail Stop 664)  
 Los Angeles, California 90027  
 Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.



- **Ok to film at the Old Zoo on 05/07/18 from 5:00PM-11:00PM.**
- **Ok to have cameras, lights, dolly, & generator.**
- **Ok to have 10 Crew Cars, 1 Cube Truck and 1 generator.**
- **All vehicles to remain on paved loop. No heavy equipment allowed on grass. (E.g. condors, cranes, muskox lights, scissor lifts). Turf vehicles may be used if conditions allow.**
- **Picnic tables and BBQ's can be disassembled and removed at Film Company's expense. Film Monitor will be required for disassembly and reassembly.**
- **No drilling into bear cave walls or stones. Okay to dig post holes on cave floors.**
- **Any welding of Park property is subject to prior approval.**
- **Plant life can only be cut with Park Maintenance Supervisor's approval.**
- **No staking into grass.**
- **Emergency access must be kept at all times. Work trucks allowed on one side of loop road only. Back service road must remain open at all times, except when camera is rolling.**
- **Crew parking and/or base camp is allowed in lower parking lot. Must park on one side of road only. Must leave the 10 spaces at the triangle at the entrance to parking lot open for park patrons. Larger companies are to reserve the MGR parking lots for additional parking.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**AMERICAN FILM INSTITUTE  
THE RAZON  
F-137450**